

Oregon Shakespeare Festival

June 12-16, 2012

with Shakespeare expert
Dr. Philippa Kelly



Dear Club Member,

Founded in 1935, the Tony Award-winning Oregon Shakespeare Festival (OSF) is among the oldest and largest professional nonprofit theaters in the nation. We invite you to attend the Oregon Shakespeare Festival this summer with The Commonwealth Club. Leading the trip is **Dr. Philippa Kelly, Resident Dramaturg with California Shakespeare Theatre.**

The group is limited to 25, so call soon to reserve your space!

Best regards,



Kristina Nemeth
Director of Club Travel

HIGHLIGHTS

- Attend 4 plays with our group and take the opportunity to see more plays on your own.
- Enjoy informative and lively discussions about the plays led by our **study leader, Dr. Philippa Kelly**. Gain a better understanding and appreciation for the *Bard of Avon*.
- Explore OSF's three stages and during a **theatre tour**, and enjoy specially arranged **discussions with company members**.
- Stay at the historic **Ashland Springs Hotel**, steps away from the festival theaters.
- Take a **historic walking tour** of Ashland, and enjoy some of the city's top restaurants.



ITINERARY

Tuesday, June 12

ARRIVE ASHLAND, OREGON

Arrive independently throughout the day at Medford Airport and transfer independently to the Ashland Springs Hotel. Travelers who prefer to drive to Ashland may park at the hotel at no charge. Meet fellow travelers this evening for a welcome reception at the hotel.

Continue to our first performance, *Romeo and Juliet*, at the Angus Bowmer Theatre. Enjoy a post-performance discussion with study leader Philippa Kelly back at the hotel.

ASHLAND SPRINGS HOTEL (R)

Wednesday, June 13

After a continental breakfast, join Company Members for a discussion about last night's play. Return to the hotel for a short prologue by Philippa Kelly for our matinee performance. After lunch attend a performance of *Troilus and Cressida* at the New Theatre. Take the rest of the afternoon to relax or explore the town. Ashland has a wealth of wonderful shops and art galleries, and a great culinary scene. Maps and suggested activities will be provided by your tour staff. (There are two plays this evening with the festival. *The Merry Wives of Windsor*, *Iowa* has its final preview performance at the Elizabethan Stage and *Animal Crackers* will be performed at the Angus Bowmer Theatre. If you are interested, we will assist in getting tickets for participants to either play.)

ASHLAND SPRINGS HOTEL (B, L)

Thursday, June 14

Embark on a tour of the Festival's three theaters – the Elizabethan Stage, the Angus Bowmer Theatre and the New Theatre. This walking tour explores the history, design and technology of repertory theatre. (The tour is a walking tour and has several flights of stairs. A stairless tour may be available. Please advise when booking this program to discuss your options.)

Following the tour, we have lunch at one of Ashland's wonderful restaurants. Then continue on a historical walking tour of Ashland. This evening attend the World Premier of *White Snake* by Mary Zimmerman. Return to the hotel for a post-theater discussion and late night snack with fellow Club theater-goers. ASHLAND SPRINGS HOTEL (B, L)

Friday, June 15

This morning enjoy another discussion with Company Members about one of the plays our group has enjoyed. The rest of the afternoon is at leisure. There are performances this afternoon of *Seagull* and *Animal Crackers*. In the early evening, gather for a group discussion and wrap-up followed by a celebratory farewell dinner. After dinner, we attend our final play – the opening night of Shakespeare's *Henry the V* at the Festival's Elizabethan Stage.

ASHLAND SPRINGS HOTEL (B, D)

Saturday, June 16

DEPART ASHLAND

After breakfast, check out of the Ashland Springs Hotel. Information about additional plays on Saturday or extending your stay for tours to Oregon's wine country are available. (B)

THE PLAYS

Romeo and Juliet / William Shakespeare

Directed by Laird Williamson

Shakespeare's consummate tragedy about young lovers swept into a catastrophic vortex of misunderstandings, secrets and fate is set in 1840s Alta California—a vibrant and conflicted time in our history. Romeo and Juliet, the son and daughter of two landed families locked in an old feud, are irresistibly drawn to each other. Defying the hatred and distrust surrounding them, they dare to believe they can, and must, be together. When you are passionately, purely in love, nothing else matters—not even life itself.

Troilus and Cressida / William Shakespeare

Directed by Rob Melrose

Produced in association with New York's Public Theater

The war has lasted seven drawn-out years. Few illusions remain about the glory of armed conflict—or anything else for that matter, including love. Caught in the chaos is a traitor's daughter whose romance with a prince is doomed as a casualty of wartime politics. Set during the Trojan War, Shakespeare's cynical and bitterly funny indictment of the futility of war is made more immediate in OSF's production, placed against the backdrop of conflict in the contemporary Middle East.

The White Snake / Adapted and directed by Mary Zimmerman

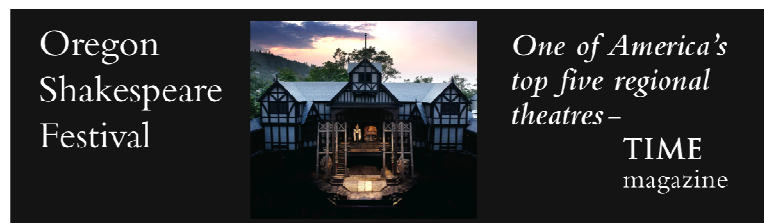
World Premiere

Based on the classic Chinese fable – a beloved legend, a snake spirit disguised as a beautiful woman falls in love with a young scholar. White Snake keeps her true identity secret from Xu Xian, but a disapproving monk persists in unmasking her. With the help of Green Snake, White Snake summons all her magic powers to defeat the spirits and monsters threatening her life and her great love. With live music and beautiful visual metaphors, Tony Award-winning director Mary Zimmerman invites your imagination to her staging of this fantastical transcendent romance.

Henry V / William Shakespeare

Directed by Joseph Haj

A gifted young English king makes a rash decision to go to war. Against overwhelming odds, Henry achieves heroic stature, leading his country to victory, conquering France and winning its princess. But the king's hands are dirty. There's a terrible cost in human life and ruthless acts of moral ambiguity. In a propulsive, provocative production with contemporary resonances, Shakespeare's rousing history crowns Henry's complicated three-play journey from disaffected prince to legendary king.



COMMONWEALTH CLUB STUDY LEADER



DR. PHILIPPA KELLY, is a Shakespeare scholar and resident dramaturg for the California Shakespeare Theater (Cal Shakes). Her most recent book, *The King and I*, is a personal meditation on contemporary Australian life through the prism of King Lear.

Dr. Kelly's work has been supported by many foundations and organizations, including the Fulbright and Rockefeller Foundations, the Walter and Eliza Hall Foundation, and the Commonwealth Awards.

Besides her work for Cal Shakes, she currently teaches with the UC Berkeley Osher Institute, serves annually in the selection of the Australian Endeavour Awards and the Australian Prime Minister's Awards, and travels to Saudi Arabia to work with women in the Higher Education sector

TERMS AND CONDITIONS

This program is limited to 25 travelers.

COST*

\$1,495 per person, based on double occupancy

\$1,895 per person, based on single occupancy

INCLUDED

- Tickets to 4 plays
- Tour of theaters and two discussions with Company Members
- Historical Walking Tour of Ashland
- Expert Study Leader and Discussion Sessions
- 4 nights at the Ashland Springs hotel, including an expanded continental breakfast each morning and a late night snack served in the hotel lobby each night
- Welcome reception including cocktails, wine, beer and appetizers; meals as specified in the itinerary (B=breakfast, L=lunch, D=Dinner, R=Reception)
- Wine and beer with our farewell dinner
- Gratuities for hotel and restaurant staff, and for all group activities
- Pre-departure play information and an OSF souvenir program
- Pre-departure materials
- Services of professional tour manager to assist you throughout the program

NOT INCLUDED

- Transportation to and from Ashland, Oregon
- Meals and beverages other than those specified as included
- Transfers to and from the hotel
- Optional excursions and other activities done independently
- Trip-cancellation/interruption and baggage insurance
- Personal items such as e-mail, telephone and fax calls, souvenirs, laundry and gratuities for non-group services

DEPOSIT AND FINAL PAYMENT

A \$500 deposit is required to hold space for the Oregon Shakespeare Festival. Send your check payable to "Commonwealth Club of California," or charge instructions, with your completed reservation form to the address on the next page. Final payment is due 60 days prior to departure.

CANCELLATIONS AND REFUNDS

Deposits and any payments are fully refundable, less a \$250-per-person cancellation fee, from 120-90 days prior to departure. From 90-60 days prior to departure, the cancellation fee is \$500. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a \$250 cancellation fee will apply. We recommend trip-cancellation insurance; applications will be sent to you.

RESPONSIBILITY

The Commonwealth Club of California and our ground operators and suppliers act only as agents for the travelers with respect to transportation and arrangements, and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, *force majeure* or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. The Commonwealth Club of California accepts no liability for any carrier's cancellation penalty incurred by the purchase of a nonrefundable ticket in connection with the tour.

California Seller of Travel Program Registration #2096889-40

RESERVATION FORM

Oregon Shakespeare Festival
June 12-16, 2012

MR. / MRS. / MS.
NAME(S) MISS / DR. / PROF.

MR. / MRS. / MS.
MISS / DR. / PROF.

ADDRESS

CITY/STATE/ZIP

HOME PHONE

WORK
PHONE

E-MAIL ADDRESS

SINGLE TRAVELERS ONLY:

If this is a reservation for one person, please indicate:

I plan to share accommodations with _____

OR I wish to have single accommodations.

OR I'd like to know about possible roommates. I am a smoker / nonsmoker. (circle one)

PAYMENT:

Here is my deposit of \$___ (\$500 per person) for ___ place(s).

 Enclosed is my check (make payable to *Commonwealth Club of California*).

OR Charge my deposit to my Visa MasterCard American Express

CARD#

EXPIRES

AUTHORIZED CARDHOLDER SIGNATURE

DATE

Mail completed form to: Commonwealth Club Travel, 595 Market St., 2nd Floor, San Francisco, CA 94105, or fax to (415) 597-6729. For questions call (415) 597-6720.

I/We have read the Terms and Conditions for this program and agree to them.

Signature _____